

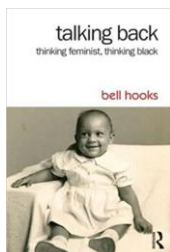


# GARDNER A. SAGE LIBRARY

## NEW BRUNSWICK THEOLOGICAL SEMINARY

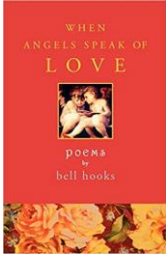
### bell hooks Virtual Book Display

Get to know author, feminist, and social activist bell hooks with a few of her award winning titles, such as *Ain't I a Woman*. Hooks, who uses the pen name in lowercase in honor of her grandmother, was named *Time Magazine's 100 Women of the Year*. To learn more about her work, visit the [bell hooks Institute at Berea College](#). Search the booklist on the following pages to find out how to access all of these titles from the Sage Library. Click on the book title to access the ebook directly or search our [online catalog](#).



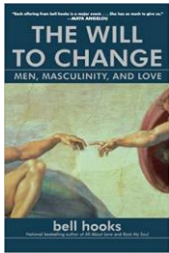
#### **Talking Back: Thinking Feminist, Thinking Black**

In childhood, bell hooks was taught that "talking back" meant speaking as an equal to an authority figure and daring to disagree and/or have an opinion. In this collection of personal and theoretical essays, hooks reflects on her signature issues of racism and feminism, politics and pedagogy. Among her discoveries is that moving from silence into speech is for the oppressed, the colonized, the exploited, and those who stand and struggle side by side, a gesture of defiance that heals, making new life and new growth possible.



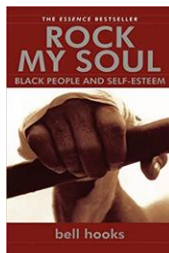
### **When Angels Speak of Love**

In this beautiful new collection, hooks illuminates our experiences with love - tracing the link between seduction and surrender, the intensity of desire, and the anguish of death. Hooks's previous four titles on the topic of love - from All About Love to The Will to Change - have made her the go-to source for readers longing to bring more love into every aspect of their lives. These words are meant to be read aloud and learned by heart.



### **The Will to Change: Men, Masculinity, and Love**

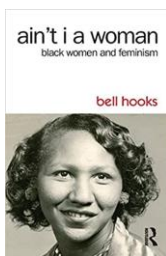
In The Will to Change, hooks shows men how to express the emotions that are a fundamental part of who they are -- whatever their age, marital status, ethnicity, or sexual orientation. With trademark candor and fierce intelligence, hooks addresses the most common concerns of men, such as fear of intimacy and loss of their patriarchal place in society, in new and challenging ways. She believes men can find the way to spiritual unity by getting back in touch with the emotionally open part of themselves -- and lay claim to the rich and rewarding inner lives that have historically been the exclusive province of women.



### **Rock My Soul: Black People and Self-Esteem**

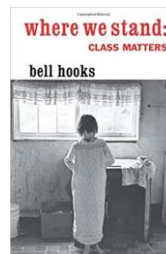
In Rock My Soul, hooks takes an in-depth look at one of the most critical issues facing African Americans: a collective wounded self-esteem that has prevailed from slavery to the present day. Why do so many African Americans -- whether privileged or poor, urban or suburban, young or old -- live in a state of chronic anxiety, fear, and shame?

In Rock My Soul, hooks gets to the heart and soul of the African-American identity crisis, offering critical insight and hard-won wisdom about what it takes to heal the scars of the past, promote and maintain self-esteem, and lay down the roots for a grounded community with a prosperous future.



### **Ain't I a Woman: Black Women and Feminism**

A classic work of feminist scholarship, Ain't I a Woman has become a must-read for all those interested in the nature of black womanhood. Examining the impact of sexism on black women during slavery, the devaluation of black womanhood, black male sexism, racism among feminists, and the black woman's involvement with feminism, hooks attempts to move us beyond racist and sexist assumptions. The result is nothing short of groundbreaking, giving this book a critical place on every feminist scholar's bookshelf.



### **Where We Stand: Class Matters**

Drawing on both her roots in Kentucky and her adventures with Manhattan Coop boards, Where We Stand is a successful black woman's reflection--personal, straight forward, and rigorously honest--on how our dilemmas of class and race are intertwined, and how we can find ways to think beyond them.